

1456 Variations

The 1, 4, 5 and 6 chords are the chord family for a large percentage of modern worship songs. Below you'll find all the possible variations of these numbers. Within this table you'll find the progressions used in your favorite songs. Use this table to reharmonize a song, to write a new song, or to create an interlude for a familiar song.

1		4		5		6	
1456	1465	4561	4516	5614	5641	6145	6154
1564	1546	4615	4651	5146	5164	6451	6415
1654	1645	4156	4165	5416	5461	6514	6541

The 1456 chords in all keys

Key	1	4	5	6	6m7	Flat 7
C	C	F	G	Am	Am7	Bb
G	G	C	D	Em	Em7	F
D	D	G	A	Bm	Bm7	C
A	A	D	E	F#m	F#m7	G
E	E	A	B	C#m	C#m7	D
B	B	E	F#	G#m	G#m7	A
F#	F#	B	C#	D#m	D#m7	E
C#	C#	F#	G#	A#m	A#m7	B
F	F	Bb	C	Dm	Dm7	Eb
Bb	Bb	Eb	F	Gm	Gm7	Ab
Eb	Eb	Ab	Bb	Cm	Cm7	Db
Ab	Ab	Db	Eb	Fm	Fm7	Gb
Db	Db	Gb	Ab	Bbm	Bbm7	Cb
Gb	Gb	Cb	Db	Ebm	Ebm	Fb
Cb	Cb	Fb	Gb	Abm	Abm	Bb

Common Colors Used in Modern Worship Arrangements

The 1 Chord is often played as a 2 chord

For example, in the key of G, play a G2 (G A D) rather than G B D

It's also often played as a 5 chord or (no3) chord; For example, in the key of G, omit the 3, play G D only

The 4 Chord is often played as a 2 chord; For example, in the key of G, play a C2 (C D G) rather than C E G

The 5 Chord is often played as an add4 chord; For example, in the key of G, play an add4 (D F#G A) rather than D F# A

The 6 is often played as a minor 7. In the key of G, for example, 6 is Em. So, you could play Em7.