

Practice with a guitar track

The progression (1 bar per chord)

<i>E</i>	<i>A</i>	<i>C#m7</i>	<i>A</i>
<i>think: E5</i>	<i>A2</i>	<i>C#m7(add4)</i>	<i>A2</i>

The note “B” works as a common tone through all chords

The note “E” works as well

