

# Beyond The Chart

**Definition:** In a free worship moment, you and your team might decide to venture “beyond” the chart of the song. Here vocalists might sing out a prayer, a Scripture, or a fragment of the lyric of the song you’re presenting. Since you will be singing spontaneous material, it’s probably a good idea to create a unique progression so that the congregation doesn’t think they should be singing along as usual when they hear familiar music. Let’s look at ways to create an original section like this.

**From the Word:** These moments give your band members a chance to create a “David/Saul” moment. You can read about this principle in **1 Samuel 16:14-23**, where it says “...David would take his harp and play. Then relief would come to Saul; he would feel better”. In **Psalms 32:7**, it says “You are my hiding place; You will protect me from trouble and surround me with songs of deliverance”.

**To create your own material for a free worship moment:**

- Evaluate the “harmonic rhythm” from previous section. How often did chords change?
  - Develop a section with a different harmonic rhythm.
    - How often were chords changing in the section you’ve just left?
      - Okay, so change chords more quickly.
      - Or, change chords less often.
- Were most of the chords in the previous section in root position?
  - Play some inversions
- Were most of the root movements leaps?
  - Let the bass move in stepwise motion.
- Were most of the root movements stepwise?
  - Let the bass move in leaps.
- Create a “pedal tone”, an unmoving bass note.
- Go to a different key.

**An interlude that works: “Lord I Give You My Heart”** Reuben Morgan

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<b>F#m7</b>	<b>E/G#</b>	<b>A</b>	<b>B7sus</b>
... I’m awake		Lord, have Your way in me	
<b>Repeat this vamp</b>		<b>(1 chord per measure)</b>	
<b>Bm7</b>	<b>A</b>	<b>E</b>	<b>C#m7</b>
When you’re ready to return to the chorus again, let the last measure be:			
/ / / /	/ / / /	/ / / /	/ / / /
<b>C#m7</b>	<b>B7sus</b>		

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